

2018

(2nd Semester)

TENYIDIE

(Honours)

Paper No. : TEN (H)-201

(**Thedze Kedzü**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

K1. "Kekhrie kebara ukepenuopjü theja baya"
ücü 'Nouzhie mu kekhrie gienu zhakhra
ngukelie' dzeu pemvü di kepushülie. 10

K2. Keneikhrienuo kemecie si touwaketuo la
kediu-e kikecü kro puo pie puo dojüşhü mu
keneikhrienuo-e kikemhie di süko kela lashü
shiü kesieso di thushülie. 15

Moro

Khriethovio mu Petekhrielie unie kikru dze
thushü di unie kikemhie di kekhrietholie
shicü dzeko menuo di kepushülie.

- K3.** Virūnoumo mu keviphouū unie rūna dze thushū di unie kidipuo la kerielie kenjūta shiū thushūlie. 15

Moro

'Kemengukecū dieyie thelau' dze nu u tseipfumia kelhouzho kevi kimhiecū kro puo ngulie shiū chiepie kepushūlie.

- K4.** 'Thenou Rūve' dzeu nu themia kelhouzho kimhiecū kro puo nu rūdirūlikezhū ngulie shiū le menuo pie thushūlie. 15

Moro

'Thenou Rūve' ikcū cau kedipuo runu se par ga? Kimhie di kedukhri nyieu chū perewa mo di pepilie ūsi ga?

- K5.** 'Hai di lhou vo zotuo me' ikecū dzeu gienu Nagamia rūli kimhiecū kro puo thashū ba shiū menuo di chiepie kepushūlie. 15

Moro

Keriekimia chūterhū chū di ketekegiekecū mu tsiedo seyie lietho chūya ūdi ketekegiekecū kimhie di kekrieta shiū thedzeu nunu thakie se par kepushūlie.

Ba/Ten (H)-401

2018

(4th Semester)

TENYIDIE

(Honours)

Paper No. : TEN (H)-401

(Diemvü Rhitho Dze)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

K1. Diemvü Rhitho puoca kedipuo ga? Diemvü rhitho kekreikecūko dze thushülie.

K2. Tenyidie nu 'Geizo' puoca kedipuo ga? Kedipuo la diemvü rhithoko donu geizo üse kezivitho mu kemyietho chüta ga, kecapushülie?

Moro

Tenyimia geizo puorhi kekreikecū kitsuo baya ga? süko dze chie menuopie thushülie.

K3. Rüsie Rhitho zho nu rüsie dzetho zhoko pede di thushülie.

8L/416

(Turn Over)

Moro

Kedipuo la rüsie rhitho nu themia kepelhou
zho-u meye se ücū pulie vi ga?
Kecapushūlie.

K4. 'Menei Likhuo nu rülouchū' diephra hau pemvū
di noudodze-e rüsie rhitho ze kekreikecū cako
chie menuo pie kezashūlie.

Moro

Noudodze pethokecū zho kemeyieko chie menuo
pie thushūlie.

K5. Thedze kedzū rhitho zho nu puo kourei
kemeyieko dze thushūlie.

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Ba/Ten (H)-601

2018

(6th Semester)

TENYIDIE

(Honours)

Paper No. : TEN (H)-601

(Study of Major Prose Writing)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Discuss the importance of plot construction
in fiction. 15

Or

How do you account the subject matter in
fiction writing?

2. "Novel as a medium of social criticism."
Comment. 15

Or

Explain about the narration system in novel.

8L/498

(Turn Over)

3. Enumerate the importance of characterization in dramatic art. 15

Or

Define stage representation as a fundamental technique in drama.

4. Give a brief description of inductive and judicial criticism. 15

Or

Describe the nature and principles of literary criticism.

5. Justify 'literary criticism as a systematic evaluation of literary art'. 10

2018

(6th Semester)

TENYIDIE

(Honours)

Paper No. : TEN (H)-602

(**Basic Linguistics**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Define language. Discuss the difference between speech and writing. 14

Or

Define language. Discuss about competence and performance.

2. What is IPA? Transcribe the following words using IPA : 9+5=14

(a) Themvü

(b) Rüngou

(c) Peü

(d) Ketsie

(e) Capi