

Ba/El Eng-302

2016

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on
characterization in drama.

Or

(ii) Classify the types of tragedy and
give a detailed explanation of the
characteristics of each type.

L7/52a

(Turn Over)

(2)

- (b) (i) In the play, *Volpone* it is "greed that drives the search for money, power and respect but it makes everyone poorer." Evaluate the play in the light of the above statement.

Or

- (ii) Examine the plot of Jonson's play, *Volpone*. How are the main and subplots thematically related?
- (c) (i) Critically analyze the course of Iago's deception of Othello. What motives impel his hatred for Othello?

Or

- (ii) "Othello is a valiant and noble general but his slavery to jealousy is his fatal flaw which ultimately ruins him." Do you agree? Give reasons.
- (d) (i) Examine Webster's *The White Devil* as a revenge tragedy.

Or

- (ii) Is the title of the play, *The White Devil* justified? Give reasons.

2. Write a journalistic report on a road accident recently witnessed in your locality.

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Subject Code : Ba/EI Eng-302

Booklet No. **A** 1842

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Date Stamp

To be filled in by the Candidate

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3rd Semester End Term
Examination, 2016

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Subject

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Paper

To be filled in by the Candidate

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

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Examination, 2016

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2016

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(**Drama and Language Skills**)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is tragicomedy?

2. What is farce?

(4)

3. What significance does the name 'Voltore' hold?

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4. Who is Mosca?

2. The first name with the title - that the
victim - Othello - brought the reasons

(6)

5. Do you agree with the view that Desdemona is a passive victim of Othello's brutality? Give reasons.

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(7)

6. Examine the role of Roderigo in *Othello*.

7. Briefly comment on the theme of betrayal in *The White Devil*.

8. What does Webster's play, *The White Devil* reveal about human nature?
