

Ba/El Eng-501

2018

(5th Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-501

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 58)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×3=30

(a) (i) Discuss the sources of sublime as given by Longinus.

Or

(ii) Comment on Arnold's 'Touchstone' method.

(b) (i) "Poetry sheds no tears 'such as Angels weep' but natural and human tears." Evaluate this statement of Wordsworth in the context of the type of language he advocates for use in poetry.

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(Turn Over)

Or

(ii) "The *Preface to the Lyrical Ballads* is an epoch-making document."
Comment.

(c) (i) What, according to Arnold, is the function of criticism? To what extent is he justified in the value he put forward?

Or

(ii) What, according to Arnold, are the functions and qualifications of a critic?

2. Attempt a critical appreciation of the following poem commenting on the theme and style : 14

What is this life if, full of care,
We have no time to stand and stare.
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, when woods we pass,
Where squirrels hide their nuts in grass.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.
No time to wait till her mouth can
Enrich that smile her eyes began.
A poor life this if, full of care,
We have no time to stand and stare.

3. Attempt a critical appreciation of the following passage commenting on its content and style :

14

I do not believe that every boy and girl is potentially able to be good at science. I am aware, for instance, that my incapacity to master mathematics was not due to laziness or stupidity but to the fact that my brain cells were not disposed in that sort of pattern. Thus, although I was quick and deft in such subjects as the classics, history, foreign languages and literature, I was absolutely hopeless at algebra. If under the new system science alone is to lead educational advancement, then what happens to those who are born with unscientific minds? The scientist would, I suppose, contend that such nitwits need not be considered and that they are mere encumbrances in the modern world of machines and satellites. Yet if they remembered their history better, they would also know that many of the great men of the past, who have conferred immense benefits on the human race, could never understand why it should be that two and two make four.

Subject Code : Ba/El Eng-501

Booklet No. **A**

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30 OCT 2018

Date Stamp

To be filled in by the Candidate

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5th Semester End Term
Examination, 2018

Subject

Paper

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BA / BSc / BCom / BBA / BCA
5th Semester End Term
Examination, 2018

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

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(5th Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-501

(**Literary Criticism**)

(PART : A—OBJECTIVE)

(Marks : 12)

The figures in the margin indicate full marks for the questions

Answer the following questions briefly :

2×6=12

1. Discuss the value of Dante's criticism.

(3)

2. Write a note on Ben Jonson's observation on style.

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(4)

3. What is the function of poetry according to John Dryden?

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(5)

4. How does S. T. Coleridge differentiate between Primary and Secondary imagination?

(6)

5. According to Walter Pater, what is the true function of art?

6. Comment on Eliot's concept of the highest kind of criticism.
