

2018

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(**History of English Literature**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) What do you understand by the 'Renaissance' or 'Humanism'? How did the Renaissance affect English literature in the fifteenth and sixteenth centuries? 10

Or

- (b) Trace the development of poetry during the Elizabethan period.

2. (a) Write an essay on Restoration Satire with particular reference to the satires of John Dryden. 10

(2)

Or

(b) Trace the development of prose in the 18th century with reference to the works of the eminent prose writers of the period.

3. (a) How far do you think is the phrase "Return to Nature" applicable to the Romantic Movement? Bring out the salient features of the Romantic Revival with reference to the poetic works of the period.

10

Or

(b) Give an estimate of the novelists of the Romantic Age with reference to your study of Sir Walter Scott and Jane Austen.

4. (a) Elaborate the significance of the prominent literary tendencies of the Victorian Age.

10

Or

(b) Trace the development of Novels in Victorian Era.

5. (a) Write an essay on Drama in the 20th century.

10

L9/3

(Continued)

Or

(b) Write a note on the poetry of the Great War of 1914–1918 and evaluate the works of the soldier poets.

6. Write short notes on any *five* of the following : 4×5=20

- (a) University Wits
- (b) Metaphysical Poetry
- (c) John Milton
- (d) Prose of the Romantic Period
- (e) Senecan Tragedy
- (f) Comedy of Humours
- (g) Pre-Cursors of the Romantic Period
- (h) 'Stream of Consciousness' Technique
- (i) Problem Play
- (j) William Wordsworth
