

2018

(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Attempt an essay on the importance of oral tradition in the Naga folk life. 10

Or

Discuss the salient features that influenced and characterized the Naga society.

(2)

2. Discuss the central theme in Temsula Ao's *The Jungle Major*. 10

Or

Enumerate the recollections of the old man in Temsula Ao's *An Old Man Remembers*.

3. Examine the themes in *A Terrible Matriarchy*. 10

Or

Examine the novel, *A Terrible Matriarchy* as a coming of age story of a young girl.

4. Give a critical estimate of *Maybe*. 10

Or

Comment on the central theme of *Cain's Shoes*.

5. Comment on the personification employed in *Greetings, Pain*. 10

Or

Analyze the recollections and realizations of the poet in *Mirror*.

6. Answer the following questions : 4×5=20

(a) (i) Write a note on the origin and early history of the Nagas.

Or

(ii) Write a note on any one Naga festival.

(3)

(b) (i) What is the central idea of the story, *The Potmaker*?

Or

(ii) How did the disparity in the appearance between Khatila and Punaba work to their advantage?

(c) (i) Comment on the relationship between Delienuo and her father.

Or

(ii) Who is an ideal woman according to the grandmother?

(d) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

(ii) Why does the poet feel cheated that her death is forewarned?

(e) (i) Why does the speaker in *Mirror* feel burdened by her likeness to her mother?

Or

(ii) What is the poet's relationship with pain as reflected in *Greetings, Pain*?

★ ★ ★

L9—2300/51

Ba/Eng (H)-303